

# Rules of 2<sup>nd</sup> International Krakow Choir Festival 2011

## I. GENERAL INFORMATION

1. Festival is organized by „Organizing committee of International Krakow Choir Festival” and concert agency „Melody”
2. Festival will take place from 16th to 19th June 2010 in Music School (M. Karłowicz) and **Krakow Philharmonic** as well as in churches in Krakow and Krakow region according to the following schedule:

**16.06.2011** Additional concerts (evening)

**17.06. 2011** Competition in categories, in the evening additional concerts

**18.06. 2011** Competition in categories, in the evening additional concerts

**19.06.2011** 4 p.m. Gala Concert in Philharmonic with prize giving ceremony (All choirs will take part in it) . Additional Concerts

3. Festival is open for all amateur choirs from Poland and abroad .

4. Choirs can take part in following categories :

**A.** Mixed Choirs Adults - singers above 18 years - minimum 20 singers

**B.** Equal Voices Choirs Adults (Male or Female)- singers above 18 years minimum 20 singers

**C.** Youth Choirs - singers 12-26 years - minimum 20 singers

**D.** Children Choirs – singers under 16 years - minimum 20 singers

**E.** Chamber Choirs (no age limits) - 12-24 singers

**F.** Popular, Folk, Gospel and Barbershop Music (no age limits) minimum 20 singers

**G.** Sacral Music (no age limits) minimum 20 singers

**H.** Non competitive minimum 20 singers (prepare 30 minutes of sacral and traditional repertoire appropriate for church concerts)

5. 15% of the singers can be older or younger than above requirements. Festival is for amateur choirs (for none of the singers singing is the main work). The rule does not apply to the conductors.

6. Each choir prepares the program which consists of 4 songs. Total time of performance on stage is 15 minutes.

7. Repertoire requirements :

- songs categories A-E, each choir prepares 4 songs out of which minimum 2 must be sung a cappella. Songs must meet the following requirements:

song a) sacral song composed till the end of 19th century;

song b) folk song or song inspired by folklore;

song c) song of 20th century composer;

song d) song which is sung in different language than choir's country language (no Latin allowed)

- in category F choir prepares freely chosen program in one or more than one styles (Popular, Folk, Gospel and Barbershop Music ). In this category it is allowed to use musical instruments in all 4 songs.

- in category G choir prepares varied repertoire of 4 sacral songs out of which minimum 2 must be sung a cappella

8. Choir can take part in maximum 3 categories

## II. JURY

1. Performance will be judged by 5 international jury members.
2. Jury evaluates: intonation, voice emission, interpretation, diction and general artistic effect.
3. The decisions of Jury are final and shall not be appealed
4. The jury taking into account the artistic reasons may not award some prizes or award ex aequo or additional prizes.

## III. PRIZES

1. In **each** category there are the following prizes:

1<sup>st</sup> place Golden Diploma, statuette of “Golden Polyhymnia” (Muse of Choral Art) and 500 Euro

2<sup>nd</sup> place Silver Diploma

3<sup>rd</sup> place Bronze Diploma grade I

Any choir which receives minimum 60 points (out of 100 maximum) will receive “Bronze Diploma grade II”

2. Jury with agreement of organizers of festival may award some additional prizes
3. All choirs which don't receive any prizes will get the diploma of successful participation in festival.

## IV. ORGANIZING INFORMATION

1. The choirs are responsible for eventual copy rights of scores used during the performance at the festival.
2. Choirs will be asked to sing at concerts which accompany the festival. The concerts would be mostly in Churches on Thursday, Friday, Saturday or Sunday. Please prepare 30 minutes freely chosen program including sacral pieces. The concerts maybe up to 80 km from Krakow. Most choirs will be asked to give one concert in Krakow and second near Krakow.
3. Interested choirs are asked to submit the application form with all attachments till **15.12.2010** to the address:  
**MELODY**  
**Ogrodowa 27A**  
**05-500 Jozefoslaw, POLAND** or by e-mail [mail@krakowchoirfestival.pl](mailto:mail@krakowchoirfestival.pl)
4. To the application there must be attached copy of the registration fee which is 100 Euro for the Choir for **each** category.  
The fee must be paid to the account no. **PL 62 1940 1076 3043 7621 0000 0000** (SWIFT): LUBWPLPR  
Bank: **Lukas Bank SA pl. Orlat Lwowskich 1, 53-605 Wroclaw, POLAND.**  
Holder of Account **MELODY, Ogrodowa 27A, 05-500 Jozefoslaw, POLAND** " please write in title name of your choir"  
The amount we shall get net (you pay **all** transfer fees). **Registration fee will be returned only if choir is not qualified.**
5. The decision if the choir is qualified to take part in festival will be given no later than **15.01.2011**
6. The choirs are responsible to cover all travel and accommodation costs during the festival
7. For organisational reasons (concerts, flexible timetable of singing, shortage of hotel rooms in Krakow, costs of festival etc.) the organizers of the festival reserve the right to arrange accommodation for all choirs according to prices published on the second page of application form.
8. Any choir or travel agent representing the choir who will not buy accommodation from the organiser must pay 50 Euro per every participant (person). The amount is due till 30.01.2011.
9. Please all questions direct by e-mail: [mail@krakowchoirfestival.pl](mailto:mail@krakowchoirfestival.pl) or fax +48226416157  
You can also contact us by phone Monday to Friday 9-12 a.m. +48226416157 or +48603361616